

Langton Primary School

Art & Design Curriculum – EYFS



Early Learning Goals: Creating with Materials

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

Early Learning Goals: Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher;
- Sing a range of well-known nursery rhymes and song
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Subject Element - Human Form

A human body normally has a head, neck, body, two arms, two legs, two hands, two feet, five fingers and five toes. A human face has two eyes, a nose and a mouth. Represent different parts of the human body from observation, imagination or memory with attention to some detail.

Vocabulary

Eye face feature hair smile ear Mouth nose symmetry colour, skin, Head human body neck portrait, Profile colour curly eyebrow, long, Short shoulder small straight

Subject Element – Creation

Different types of art include painting, drawing, collage, textiles, sculpture and printing. Create art in different ways on a theme, to express their ideas and feelings.

Vocabulary

Colour curvy foam shape smooth Straight zigzag choice creation Brush colour paint press print Shape squeeze swirl texture Artist create environmental art ice sculpture material pattern tool Experiment explore stick thread collage Decorate design draw label look Photograph choose compare describe Image select suncatcher Loom play recycled material repeating pattern thread weave weaved fabric wool, describe, explain glue resource stick, discuss inspiration transitional art adapt pattern art card colour felt tip pen glue scissors artwork loom paint paintbrush painting pastel thread weave yarn painting talk pattern weaving design drawing

Subject Element – Generation of Ideas

Communicate their ideas as they are creating artwork.

Vocabulary

Crown ears feature hair hat mask material colour explore pattern play artwork example look picture talk build compare create discuss share test draw label comment design explain idea share collaborate discussion communicate idea observation team communicate cooperate discuss idea share

Subject Element – Evaluation

Share their creations with others, explaining their intentions and the techniques and tools they used.

Vocabulary

Change talk compare describe different Explain same similar

Subject Element – Malleable Materials

Materials can be soft and easy to shape, like dough, or harder and more difficult to shape, like wire. Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools.

Vocabulary

Dough flatten pinch press roll squeeze Cut knead shape play dough sand Clay colour play dough slime texture mould shape Bendy flexible soft squidgy stretchy twist wrap imprint pinch scent, pattern thumb pot Build squish wet sand hole push shape weave press print 3-D bend clay join pipe cleaner attach clay draw modelling tool plasticine sculpture shape squash mix firm gloopy mash mould runny slice squirt model press shape Copy

Subject Element – Papers and Fabric

Papers and fabrics can be used to create art, including tearing, cutting and sticking. Cut, tear, fold and stick a range of papers and fabrics.

Vocabulary

Collage, material cut Decorate glue stick attach Fabric fur paper wool glitter shiny Corduroy leather velvet draw feature Scissors shape unique bumpy print Rub scaly technique 2-D shape circle Collage colour edge hole punch pattern Rectangle shape side square triangle Cut tear

Subject Element – Paint

The primary colours are red, yellow and blue. Use primary and other coloured paint and a range of methods of application.

Vocabulary

Blue, colour, decorate green mix Orange paint paintbrush Purple red roller yellow blue colour primary colour Black dark darker light Lighter mix palette Pattern shade white picture wax resistant colour chart indigo multicoloured palette violet white flick mural pipette run spray grey brown colour experiment mixing pattern shade shape pastel portrait size

Subject Element – Printing

Make simple prints using a variety of tools, including print blocks and rollers.

Vocabulary

Colour handprint pattern print tool shape sponge printing texture mix paint, paint roller blue printed cityscape printing red sponge yellow 2-D shape repeating stamp design effect press rubbing spot stripe roll stamp

Subject Element – Pencil, Ink, Charcoal and Pen

Different types of line include thick, thin, straight, zigzag, curvy and dotted. Select appropriate tools and media to draw with.

Vocabulary

Draw line pattern chalk dot pastel Shape ammonite colour curved fossilised shell look size spiral crayon curl horizontal line mark vertical line zigzag label pencil straight art software brush tool brushstroke digital art observe colouring pencil hand lens observe shape texture drawing feature observational drawing observe trace tripod grip curvy felt tip pen

Subject Element – Natural Art

Logs, pebbles, sand, mud, clay and other natural materials can be used to make simple 2-D and 3-D forms. Use natural materials and loose parts to make 2-D and 3-D art.

Vocabulary

Leaf natural material pine cone seed Bolt gem nut pebble fossil mud stick lentil natural material Petal bead loose part Pasta shell pattern repeating Pattern threading artwork Picture transitional art loose part pattern transient art picture transitional flower natural material symmetrical

Subject Element – Landscapes

A painting of a place is called a landscape. Draw or paint a place from observation or imagination.

Vocabulary

Moon imagine place sky environment Garden landscape sky fantasy world house imaginary world outside place city street land scene Arctic desert forest meadow polar landscape rainforest savannah scenery

Subject Element – Compare & Contrast

Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type.

Vocabulary

Compare different photograph same Discuss dislike like look pattern Share similar symbol feature Opinion prefer same

Subject Element – Significant People, Artwork and Movements

Explore artwork by famous artists and talk about their likes and dislikes.

Vocabulary

Claude Monet Emile Nolde Wassily Kandinsky Art artist artwork describe dislike Like opinion painting Jackson Pollack Drip splash style sculptor sculpture *The Fruit Basket* by Giuseppe Arcimboldo *The Snail* by Henri Matisse Famous painter painting

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